

# TG Fiction

ON LINE

by

Sandy Thomas



KIM CAME IN  
WITH THE SOFT  
RUSTLE OF NYLON...

# *Kim Comes to Life*

by Gloria (38-A-1)

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My hair is getting really lovely! Only yesterday I had my first experience at a beauty parlor where it was cut and shaped and styled in an attractive manner that framed my face in soft and feminine lines. It barely brushed my shoulders as I tilted my head to the mirror to fasten the lovely new pearl earrings that were an anniversary gift from my lovely friend, Kim. My eyebrows had been exquisitely shaped too, and with my professional make-up my mouth now had a delightfully curved half smile, coquetish, Kim called it.

My complexion is satiny smooth, my long tapered nails gleamed back at me as I skillfully applied mascara to my pretty lashes, and ran the eyeliner brush at their base for that last touch which makes them seem so much larger. I decided against rouge on my cheeks, thrilling to the lovely girlish look of my rounded face now framed by my softly flowing hair. I thrilled and thrilled at my pretty new face, so different than it was just a short year ago.

Removing my make-up bib, I adjusted a three-strand pearl necklace about my throat, slipped my pretty new turquoise ring on my third finger, a gift from my "Aunt" Marguerita on this day of days, and stooped to slide my lovely new pumps over my silk clad legs. The high spike heels did so much for my figure as I stood up and smoothed my slip around my hips. It was a real confection of exotic nylon with lovely lace at the bust line and hem. Studying myself before the long mirror I said aloud:

"You are truly lovely, my Cindy" and thrilled at my feminine voice, I tossed my head for the mirror and my beige blonde tresses swirled about my face.

There was a soft tap at the door and my beautiful Kim came in with a soft rustle of nylon lingerie. Her lovely light auburn hair cascaded below her shoulders,





I THRILLED AT MY PRETTY NEW FACE!

Her slanting green eyes sparkled laughingly as she glanced admiringly at my slender figure framed in the mirror. She carried a green crepe sheath dress over her arm and held out another to me, pink satin with a deep plunging neckline.

"A special gift from Trina, my sweet," she said in her strikingly husky voice, "Our little sister picked this out herself. We must really look our very best to pass the inspection we will get when we come downstairs, they are all waiting to see us on this special anniversary day. Aunt Margureta is dressed in her very finest and Phillippe has the car polished till it positively glistens, and is even wearing his special chauffeurs cap for the occasion'.

"Come now, slip into your dress and I will zip you up, then you can do the same for me. Better wear your white fox with this dress and your white pumps, and you can carry my white beaded bag, the pearls will go with your necklace and white gloves. I will wear the Autumn Mink tonight and carry a gold bag and wear these gold pumps. We will cause a lot of heads to turn tonight, wait and see."

"Where are we going," I asked tremulously, "I know this is a big surprise of Aunt Marguerita's, but this is my first really big occasion, and I am a little nervous. Do I look all right, Kimmie? Do you think anyone will suspect? Are my seams straight? And do I wear a hat?"

"Where we are going is part of Aunt Marguerita's big surprise," Kim purred, "And you look simply ravishing! That hairdo is too nice to cover with a hat. We will carry our lace mantillas for it will be cool later in the evening. Your seams are straight, and no one, but no one, will ever suspect. Stop worrying, silly, all the men will be flirting with you, wait and see."

My dress was now zipped up and I turned to do the same for Kimmie. Her lovely figure filled it to perfection, her gorgeous hair nearly covered her back which was visible nearly to her waistline. Her lovely

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breasts showed provocatively in a startling cleft that would make even Jane Mansfield gasp with envy. Her bare arms were simply lovely, she wore Aunt's diamond earrings and clip in her hair. She was so gorgeously lovely that I found myself wishing for a moment only that I could be her escort this night instead of her "girl companion."

After stopping at the cedar closet for our furs we "glided" down the beautiful old staircase into the great hall with its lovely tapestries and wonderful crystal chandelier.

Aunt and pretty Trina waited at the bottom step with Phillippe and Kathy, our cook, beaming in the background.

"You are truly lovely, my Cindy", exclaimed Aunt Margureta, twirling me about for a better look, "and you, Kimmie are simply ravishing. I will indeed have to fight the wolves from you two beauties tonight."

"And now, we really must be starting, it is an hour till curtain time, and we have a long drive to make."

"Where are we going?" I asked breathlessly.

"To the Theatre, no less, and a special treat for you lovelies. The traveling troupe of OKLAHOMA is at the old Palace tonight," Aunt explained.

So down the old stone steps to Aunt's vintage Rolls, with stately Phillippe holding the door for us. I entered first, my tight satin skirt making it a little difficult so that I lost my fur in the process. Then Aunt, in her lovely black gown and mantilla, followed by Kim, who slid gracefully into the open door onto the beautiful velour cushion. Phillippe had red roses in the flower vases for this special occasion, and handed us in with a flourish, and a smile from ear to ear, his white teeth gleaming. So we rolled down the long drive to the State Highway and the new freeway

to our neighboring city and my first experience in formal dress and to the old Opera House for the show.

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It all seems so long ago, a dream that never had a beginning, this unbelievable present coming from such an unbelievable past.

The scene was Japan. I was on leave and stood admiring the quaint beauty of a lovely Shinto Shrine. A voice at my side half sighed, "Lovely, isn't it? All the skills of ages in it." That musical voice. I half turned, not knowing whom to expect, hoping it was an American girl who was somehow in this unlikely place.

Instead I saw a slender young man, his strange green eyes entranced under a mop of red hair, dressed in a sailor's uniform with the white cap setting well on the back of his head. I stared in disbelief'.

"Yes, I stammered, uncertainly. It is very beautiful" and wishing to continue the conversation I babbled inanely, "Very, very, very beautiful."

He turned to me with a laugh, flashing his even white teeth. "I come here often," he said. "It is so peaceful and serene after the daily grind in the Navy."

"This is my third visit," I told him, "I know of a formal garden that is open to us too, and often go there."

"I would like to see that, my time here is rather short though. I am being shipped back for discharge in two weeks."

"Maybe I can show it to you," I said hopefully, taking an immense liking to this young sailor of my own age and evident tastes, "when is your next free time?"

" Tomorrow," he answered, shyly studying my Lieutenant's uniform.

" Well, let's make it a date then. I have a car if I can give you a lift and don't let the uniform throw you, it goes with my job."

On the way back to the base we struck up a friendship that was to last, and next day and others following we toured the out-of-the way places again and again on our free time until he was shipped back to San Francisco. I learned that he was an orphan, his parents being from an old mining family who lived near this growing Western city, that they had been killed in a snowslide in the mountains; that he had been raised and educated by a lady doctor, of Spanish descent, who was his mother's dearest friend and who loved and cherished him as her own child. He invited me to visit when I got out in another year, and we promised to keep in touch until then.

So began a delightful correspondence that lasted for a year until I was discharged and ready to look about for some kind of employment to occupy myself. I, too was an orphan, my parents having died in an auto accident one tragic and stormy night, they leaving me rather well provided for financially, and I had been reared by my mother's sister, along with three girl cousins, in a small town in Ohio. I did not tell my friend that I was raised with girls and almost as a girl, or that in College I delighted in taking girls' parts in the occasional plays produced there. So, the following turn of events was quite a surprise, though a most pleasant one, for both of us.

My cousins having married and my Aunt having died while I was overseas, I had nothing much to go back 'home' to, and decided to accept the invitation to visit my good friend Kim. Accordingly I bought a small sport car and made the journey overland to the address Kim gave me.

It was Spring, the day was beautiful. I drove out the State Highway to this beautiful old mansion setting on a hillcrest and hesitatingly climbed the carved steps and twisted the bell. The door opened and there stood a beautiful auburn haired girl, her smiling green eyes level with mine!



"Cameron," she sang, "Cam DeLaney. Do come in. Park right there. I will have Phillippe drive it to the carriage barn and bring in your bags."

Turning she led the way through the beautiful hall to a small study and I followed stupidly. Ringing a bell, she said, "I will get some tea, you must be starving after that long drive."

A pretty Spanish girl entered smilingly, exclaiming in a lilting voice. "You rang?"

"Yes, Trina, bring some tea and cookies and this is Cam DeLaney who will be our guest. He is Kim's friend whom he met in Japan, you know. Fix the pink room for him and have Phillippe take up his things."

I sat there, sipping tea, entranced with this lovely girl who seemed to know me so well and who seemed so familiar. Kim's sister, I thought, but he never mentioned her. She is so like Kim, must be a twin! I hesitated to question her on such short acquaintance and curiosity was driving me to ask for my friend when Trina appeared and announced, Mr. DeLaney's room is ready, if he will follow me I will show it to him; he must want to freshen up.

I struggled to my feet and turned to follow Trina glancing back for a last look at this intriguing girl who stood smiling behind me.

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My room was the "Pink Room." Everything was pink and white and gold! It was a girl's room, evidently. Toiletries were arranged on the dressing table, a framed picture of myself and Kim in Japan was there too. Trina smiled provocatively and left. I opened one of my bags and started to place the contents in a drawer, but to my surprise, it was filled with lovely lingerie! I lifted up a filmy nightie and held it aloft, then instinctively held it against my body, looking in the mirror at the effect. I heard a tinkling laugh from the hall as the door clicked shut. Embarrassed, I sat on the bed. Confused I looked around

The room was large, the walls were paneled in pink with white border mouldings, the colors white with pink panels, the furniture white and gold, the high old-fashioned windows were white with pink latticed shutters and the drapes were white and gold. The floor was completely covered with a fur-like material in white. The dressing table, with three tall mirrors, was white and gold with pink brocade on the chair-seat and back. A large "cheval" mirror stood in a corner, a sofa and four chairs, two large chests, and the really large bed with its fluffy white coverlet and pink canopy completed the room, and yes, the chandelier and lamps were masses of gleaming crystal!

As I looked around a strange sense of "belonging" came over me. Yet this beautiful room was strangely and utterly feminine. I rose and stood before the large mirror. I saw there a young man of medium height, slender build. His complexion was very fair, it did not tan deeply. The hair and small moustache were bleached a straw color from the sun and wind. The eyes were that strange blue of Wedgewood china, like the large vase filled with garden flowers which sat on the dresser. The features were rather fine, a small nose, and a slightly wide mouth that turned up at the corners to show gleaming, even teeth. My Irish-Scandinavian ancestry had indeed left its mark!

Turning to the wardrobe which had six doors, I opened the end one. It was empty. The second held a variety of dresses, straight and full skirts, all evidently new and of size 15. The next had several floor-length formal gowns, dressing robes, full length filmy nighties, all in a 15 too. The next held riding togs, and sport slacks and shirts, sweaters and three swim suits of the latest style. The fifth disclosed several evening wraps, a white fox fur, a short fur jacket in white. The last was devoted to shoes of all descriptions, and on the top shelf were two beautiful wigs, both blonde, one dressed in a high formal style, the other in a shorter "bob."

A strange feeling of foreboding anticipation came over me! I turned to the dressers, all of the drawers but two were filled with hose, filmy lingerie, toilettries

everything a well dressed young lady could ever desire. Everything I thought to myself except bloomers.

I unpacked my bags, gathered my kit and entered the bathroom. This room was new and modern as could be though the pink fixtures and white and gold tiled walls gave it that feminine touch. I quickly shaved my light beard, donned a clean shirt and trousers and a light jacket, when a tap at the door and Trina's voice saying: "Dinner in thirty minutes, Mr. Cam." I glanced at the sunlight slanting through the windows, it was six already. I had been in this lovely room over two hours!

Dinner was an event. Aunt Margurita had returned and I was introduced to this strikingly beautiful woman of evident good breeding who disconcertingly said without delay, "You are beautiful, Cam, simply beautiful." Taking my chin in her hand she continued disconcertingly, "What a lovely girl you would make! And those eyes. That beautiful shade of blue and nice teeth too. Then standing back for a full view she said, "You are slender and your hands and feet are really tiny". Turning to the auburn haired girl she said, "This is going to be fascinating, really fascinating."

She indicated a chair at the opposite end of the table, "where I can look at you, you know" she said. Embarrassed, I fell into the chair. The girl sat at my right, a vacant place at my left. I smiled weakly at her and received a dazzling smile in return.

Dinner progressed in a leisurely manner. Aunt was a sprightly conversationalist, mentioning her charitable medical practice, how her surgery had transformed handicapped children into beautiful people, her small hospital nearby, how she had retired upon the death of her dear friend to care for the "children" who were now grown and so she had devoted her life to helping the handicapped. The girl just smiled enigmatically, which was enough. Her beautiful hair glistened in the light of the crystal chandelier. Her lovely face was so hauntingly familiar! Her breasts seemed about to burst from her revealing gown. A jade pendant and long earrings enhanced her beautiful eyes and lovely complex-

ion and an amused smile played constantly on her lips. I was bursting with curiosity but waited my time to ask the burning question, where is Kim?

Trina was the perfect maid, Phillippe the perfect butler, Aunt the perfect hostess and the girl - just a delight to be near'. The coffee over, we retired to the library for a cordial.

The glowing fire, the warming liquor, the sprightly conversation about tomorrow's horseback tour of the ranch and a party in my honor, made the evening pass too quickly. I found myself yawning politely, and Aunt and the girl rose and said goodnight. I rose and climbed the long stair to my room, meeting Trina in the upstairs hall.

"Where is Kim," I asked her. Her startling reply brought me wide awake.

"Haven't you guessed?" she asked. Then, "Miss Kim will be riding with you at eight o'clock", and coyly at my startled look, "Sweet Dreams!"

I literally stumbled into my room in my confusion. A dim light was glowing on the dresser. The covers were turned back and across the bed was laid a filmy pink nightie and a padded sleep bra, with matching panties. I stared in disbelief and headed to the dresser for my pajamas. THEY WERE GONE!

I sat down heavily on the bed and laughed until I was exhausted. My hand fell upon the filmy lingerie, I unconsciously caressed it, then picked it up and walked to the bathroom, unconsciously swaying my hips as I went.

I lay awake for a time, snuggled between the satin sheets, the soft feel of nylon carressing my body. I began to understand the situation in all its fantastic aspects. Well, let tomorrow bring what it may, I cuddled my perfumed pillow and went to sleep.

A tap at my door next morning at seven and Trina entered with a breakfast tray. Humming a Spanish



ditty, she busily went about the room, taking a lady's riding habit with boots, whip, bowler hat and pleated blouse from the wardrobe, she laid them across a chair with a saucy smile in my direction, where I sat in bed in my lovely nightie, my padded bosom protruding realistically beneath it. Then the bobbed wig on its stand was placed on the dressing table, and makeup laid out on a white doilie suggestively. I laughed and said, "Okeh, I'll go along with it."

Well, the breakfast was delicious, the cold shower invigorating and my old skill with make-up stood me in good stead. The habit fitted perfectly. I dabbed perfume on my shoulders, and reached for the lovely hairpiece. The transformation was complete. I paraded before the long mirror, slapping my boot with the whip and set the bowler hat jauntily at an angle.

I smirked at my image in the mirror, and it grinned back at me happily. "Wow, I said, "Double WOW" and walked to the door and down the stairs.

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Her auburn hair swung aside as my lovely friend turned quickly from before the fire, a provocative grin on her lovely lips. I sauntered toward her, asking "Kim?" She just said. "Cindy?" and threw her arms around me with a delightful squeeze and we headed for the door and the stables, arm in arm, happily laughing.

A brisk canter across the flat land and up a bare trail to the mountain ledge left us flushed with exhilaration. Kim laughed at me and said, "You ARE cute!

I laughed back delightedly "And YOU are just GORGEOUS." We dismounted, letting the horses graze nearby and sat in the shade of the red rock cliff, looked at the wonderful view before us and talked.

"Surprised," Kim asked finally. "Do you like me?"

My face answered that. I offered her a cigarette, studying her lovely face for a sign of the boy I once knew.



"How did you know about me?" I asked, "I never dared mention my inclinations to you'."

"Oh, I studied you very well over there in Japan," she said. "A girl can tell" and she laughed delightfully. I unconsciously imitated her tinkling laugh which started us into more gales of laughter. "You see she said, "You really ARE more girl than boy! Oh, we will have fun, we two, I have wanted a girlfriend for SO LONG! The things we will do'. And the fun Auntie and I will have making you over, if you want to that is, you DO want to that is, you DO want to, don't you Cindy? Please say yes!" I thought a long while before nodding my head, yes. I never felt so completely natural as I did right then'. I started to comb my windblown hair while Kim watched smilingly, admired my gleaming nails as I repaired my lipstick. Yes, I wanted to all right!

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Kim was her mother's only child, and she had lavished all her affection on her as a youngster. At four, Kim loved to parade around in her mother's high heels, a dress dragging from her shoulder. Her mother was delighted when little Kimmie asked for a dress of her own, and from then until school, Kimmie lived as a beautiful little girl, her beautiful eyes and hair making her adorable to see. She loved dolls, and disliked boys and boys' games. So she grew to be a young lady, having a tutor who understood her preference for girlish things.

Then came the tragic death of her mother one winter night. Kimmie became Kim and was sent away to a boys' school. Her mother's dear friend, Doctor Margurita Mandina, came to the rescue, but it was deemed best for Kim to finish school as a boy, coming home occasionally to become Kimmie for a while on vacation. Then came the war and enlistment in the Navy and, toward the last of it, our meeting in Japan.

On returning home, Kim decided to live again as a girl, and Aunt Marguerita understood his burning desire so completely that she volunteered to help in every way. So Kim became a girl again almost in fact

if not as completely as nature would have done it. Her lovely hair was now shoulder length after a year at home, her figure a completely feminine size 15, her nose nicely tilted at a saucy angle and her husky voice a delight to hear.

But Kim was lonely. And, thinking of me, a plan had to be evolved whereby I could become her girl companion. If I only would'.

Days followed wonderful days. Trina was expert with the electric needle and my beard gradually disappeared. My naturally wavy blonde hair grew quite fast, first to a boyish shingle, then a short bob and now to my shoulders. A few days in the hospital gave my already small nose a provocative tilt. One day we drove my car to the hospital for Kim's weekly "shot." I watched her bare her shapely thigh for the needle interestedly, and the nurse smiled and gestured to me. I unhesitatingly lifted my skirts with a smile at Kim.

So began many wonderful days'. I was being born again! My skin became soft and white, my cheeks now had a rosy glow, my waist became smaller with constant wearing of a tight-laced corset, worn day and night, while my hips grew larger and gorgeously rounded'. My nipples became erect and a tingling sensation developed around them and then my breasts began to enlarge gradually into beautiful points that nearly filled my bra. My arms are now soft and round, my legs very prettily shaped from constant wearing of very high heels.

Rubber gloves, very tight ones, worn at night over skin cream, made my hands soft and lovely and my fingers small and tapered. My nails are long and delightfully pointed, cat's claws I call them. Twice a week Kim and I drive to the city for a course of voice culture. I can now sing quite well in a nice contralto and my speaking voice is just lovely to my ears. I ENJOY BEING A GIRL."

Days follow wonderful days'. Riding, canoeing tennis, dancing class (I am really enjoying that, with my skirts swirling about my legs, my high heels click-



I CANT BELIEVE IT! KIM AND I ARE THE  
PRETTIEST GIRLS IN SIGHT!

ing on the polished floor) for Phillippe is a wonderful Spanish dancer and never tires of teaching Kim and I all the fabulous steps. I even diet now, to keep my trim girlish figure'.

I just love to go shopping! Trying on all those wonderful things in the stores is a delight no mere man can ever imagine. But I soon learned that I would never fill a bathing suit the way Kim does and I asked her 'why?'

"Do you really want breasts like I have, Doll?" she asked.

"Certainly.' Is it possible?" I wanted to know. "There is no turning back, you know Darling," she said.

So back to the hospital again, and in just a few hours my bathing suit worries were over. Injections of silicone oil made them gloriously rounded, even J.M. has nothing to compare'. I thrill and thrill before the mirror! Just any old dress looks wonderful on me now! And a nightie--just fabulous! I ENJOY BEING A GIRL! Nothing, but NOTHING would ever make me want to be a boy again!

And so a year draws to a close. We are in the limousine in front of the theatre. We are in the lobby. I thrill to the admiring glances, and the one whistle I got on the street'. I look into the big mirror as we pass through the lobby. I can't believe it! Kim and I are the prettiest girls in sight!

The show was wonderful! The songs and dances just out of this world. The time passed all too quickly and I never once thought of myself as ANYTHING but a pretty girl'.

And now we are at the new Polynesian Restaurant after the show. I have had two of those exotic drinks that I would NEVER consider before and I LOVE them'. Kim and I are just THROBBING with JOY. And Aunt tells us that next month we will all go to Paris'. Just imagine the fun we will have in those gorgeous dress

salons'. Maybe I will tell you about that sometime. The long plane trip, the wonderful boat trip over the sea, and PARIS!

Aunt tells me that Trina will go with us too. Not as a maid, mind you. She says that Trina will be our little sister this time.

HE has progressed so much that she is now ready to take her place in the world as the lovely young woman that she now has become.

And I have my suspicions about Aunt Margurita too now!

"Miss Cindy Lou DeLaney"

How I love that!



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(Previously titled, **MISS-ING PASSPORT**) Shelley loses his passport. The replacement has a small mistake. It says he's "female". All of their reservations for a summer in Europe were made for two girls, not a husband and wife. Something would have to change.

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"His mother had plans for his hair. With its new length, she had several options:

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In search of a big story, an investigative reporter goes "undercover" and enrolls at the Chrissy Institute. (Where they train boys to live as girls.) Would he ever be the same? This is a tale of a reporter's search for a sensational story.

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Chris has to find two boys who are willing to be girls for their fraternity.

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Bill's sister Lilly needed a model for her beauty school training. Kelly, a neighbor boy, was willing to help. A few pictures later all their lives would be changed.

Could Bill resist this "dream girl?"

### **ACTING LIKE A GIRL #13**

Ken was accepted into a Shakespearean drama college. He quickly learned that during Shakespeare's time, boys played the girl's parts!

### **MAID UP #14**

John's wife has a few ideas to make him help around the house. He's soon a dapper domestic.

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Some men think they have complete control over women. This is the story of one such man. After a plane crash, women take control over him. Alex will never be the same.

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Two young wives make a bet: After dressing their husbands as women, the first one "read" is the loser. Jerry's dream marriage turns into a nightmare when he realizes what he and his buddy are being turned into-WOMEN!

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A young boy spends the summer in Malibu as a girl. His father hopes that this will cure his unusual "hobby".

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A mother and son decide that he shouldn't grow up to be like his abusive father. . .or any other man.

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Dale's experience wearing dresses for a school play and more.

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Mother & son check into a "fat farm" only to find it accepts only females!

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Julian is invited to a fancy party where all the boys dress like girls...and the girls like boys!

#### **MY SON, THE BRIDE #31**

The lives of several boys are changed after attending a cross dressing party...One is going to be a bride!

#### **PRETTY AS YOU PLEASE #32**

A young man goes to work at his in-law's beauty salon...As a girl!

#### **FEMININE APPEAL #33**

We all know women can do men's jobs. . .how about men doing a woman's job-like strippers?

#### **HAIR TODAY, GOWN TOMORROW #34**

A day in a beauty parlor turns into a new job, a new girlfriend and a new life!

#### **DAUGHTERS ONLY #35**

A young man is faced with a decision-will it be the Army or take his mother's place as a stewardess?

#### **SLINK OR SWIM #36**

David borrows his Aunt's swimsuit for a quick dip in the lake. . .No one will see him right? Wrong! How far will he go to hide his gender?

#### **CAMPING IN CURLS #37**

A family send their son to camp. . .to learn everything about being a girl! His father assumes that will end his interest in dresses! DOUBLE ISSUE

#### **BLONDE & BLONDER #38**

Three feminists force their sons to enter a beauty contest. Each boy has his own way of handling the trauma of being sissified and beautified. Could one of these boys win?

#### **WITH MOTHER'S HELP #39**

Nick finds that he likes helping his mother do "girl things. . .and she helps him learn everything he needs to know about being a girl full time! DOUBLE ISSUE!

#### **GIRL BY CHOICE #40**

After getting in trouble, the only way Pat's mother will let him out of the house is in a dress!

#### **LETTING HIS HAIR DOWN #41**

Jan's mother buys him some girlish things to keep his hair out of his eyes. . .his grandmother buys him the dress! Naughty Grandma! DOUBLE ISSUE!

#### **COED CREATED #42**

Carl's scholarship has a few strings attached. . .I should say bra straps! This very long (120 pages) has it all: the lady doctor, a man hating girlfriend, and the supportive roommate. DOUBLE ISSUE!

#### **MORE THAN A WOMAN #43**

Andy finds out that a friend cross-dresses and to his surprise, his wife suggest he does it too! A tale of two wives and their husbands.

**DRESSING UP & D.U. COMPLETED**

**#44 & 45**

A sickly young man goes to spend some time with his aunt. Their little dress-up games get carried away and he becomes too feminine to return to masculinity.

Illustrated!

**BORN TO BE A BRIDE/DAUGHTER #46 & 47**

What would you do for money? Bill becomes a bride and makes his son become a daughter for a rich man that needs a "family"! OVER 40 detailed Illustrations!

**DARWIN'S WOMANHOOD I & II #48 & 49**

Never has there been so much put into two books! A classic story of two delinquents who are given a choice-dresses or jail! OVER 80 detailed Illustrations and a great story!

**SUDDENLY A SISTER/DAUGHTER #50 & 51**

A twin is forced by his brother and mother to become the "girl" of the house! Illustrated!

**THE GIRLMAKERS #52**

Reed heads off to the big city. . .in hopes of being accepted in an exclusive girl's school where the girls are not girls!

**ALWAYS A BRIDESMAID #53**

Baily's mother need his help to run their little bridal salon. He didn't mind until one of the bridesmaids got sick and the dress fit!

**LADIES DAY & LADIES NIGHT #54 & 55**

Being a reporter is one thing but reporting on women's fashions required more than just a change of clothes!

**MOTHER'S NEW DAUGHTER #56**

Jesse mother gives him only one choice to keep his long hair-the beauty parlor! There he meets a very special friend.

two part, illustrated story is about two boys, their father and the women who force them into the feminine role.

Illustrated with 30 great drawings!

**BECOMING GIRLFRIENDS &**

**BECOMING LADIES #59 & 60**

I have had many letters asking about that famous school where the boys become girls. These two books are about that school and its attendees. Illustrated 30+ great drawings!

**A DRESS FOR DANNY #61**

Racy! After breaking his mother's high heels, she buys Danny his own pair! And then a dress...who could encourage this?

Surprise! Illustrated with many great drawings.

**HUSBAND TO WAITRESS #62**

What starts as a job opportunity turns to embarrassment as a young husband is forced to take a job as a busboy. His wife has an idea to get him more money!

Promote him to "waitress!" Racy! Illustrated!

**FEMINIZATION HONEYMOON #63**

After losing their luggage, a young wife teaches her husband how to be a lady!

His wife doesn't miss a trick. Written by Tami, a new writer in the classic style. Illustrated!

**HE'S A GOOD GIRL! #64**

A mother finds a way to put her son through college - both financially and in style. Illustrated!

**TRAINED LIKE MOM & JUST LIKE**

**MOM #65 & 66**

A school has a program called "Walk a mile in her shoes!" The guys that sign up need a lot of help and they get it! School was never like this...Darn!

**BIRTH OF A LADY #67**

We all know about people who get married thinking they'll change. This is a story of a wife who thought her love of feminizing men would go away after she married. It didn't. So Robert must do the changing...and changing and change. 92 pages! Illustrated!

**THAT'S NO GIRL! & THAT'S NO LADY #57 & 58**

That's actually their son and father! This

**WALKS LIKE A GIRL & WALKS LIKE A GIRL TOO #68 & 69**

Will Pete follow in his brother's high-

heeled footsteps?

**MY SON, THE ACTRESS #70**

Illustrated with 15 drawings by a new and wonderful artist. A favorite writer who's finally back writes this story. Terry's mother, aunt and cousin encourage him into the finer things of life.

**TOES IN THE HOSE #71**

What would you do for a friend? Would you wear a dress?

**AUNTIE GETS TOUGH #72**

Aunt Helen makes her rude nephew learn manners, respect, obedience, and a "niecely" FASHION SENSE!

**AUNTIE GETS TOUGHER #73**

Dana's unique adventures in flirty dresses, fitted skirts, silky lingerie, feminine makeup, and high heels.

**A GIRL'S BEST FRIEND #74**

In search of a roommate, a nurse is forced to let an old patient move in and she discovers a new girlfriend. Sharing clothes, makeup tips and much more! Great Classic!! Illustrated.

**JESSE INTO JESSICA I #75 & II #76**

By a wonderful new writer! I was hooked on this darling story from page one! Each day both mother and aunt add a bit of femininity to Jesse's routine...making sure that Jesse learns some new ways.

**CALL HIM "MISS" #77 & CALL HIM "SIS" #78**

Heather teaches a boy staying with her all about the pleasures and pains of a girl's daily routine. From hair curling to a first dress...it's all here. Sexy too!

**GOING AS GIRLS #79**

By a new writer, it's the story of a husband who gets tired of his wife borrowing his things. So...he'll just borrow hers. Illustrated.

**SISSIES TO SISTERS I #80 & II #81**

This is a story about a panty raid gone really badly. The boys go from stealing the panties to wearing them! After stealing the panties, the sorority teaches the boys what being girls is all about. Wonderful illustrations!

**MISS UNDERSTOOD #82**

Tom never thought he had any feminine tendencies but that was the diagnosis. Why fight them?

**PRETTY IS AS PRETTY DOES #83**

Matt and Andy help their mothers with

some hemming. Their mothers help them with their hair...Did they go too far?

**GIRL'S GETAWAY #84**

School was out for summer...perfect time for the boys to get into a little trouble. These boys get into more than that! Illustrated!

**PINK SLIP I #85 & II #86**

No one wants to get a pink slip at work. These guys get them with LACE! Too good for one book! Many Illustrations.

**GIRLISH #87**

What boy would carry his mother's purse at the mall? And then what? The women in his life would probably want to do his hair and then what? Great new illustrator!

**SWISHFUL THINKING #88**

Brad becomes Brandy with his mother's help! Illustrated.

**GIRLHOOD #89**

While most young men were growing into their manhood, one wasn't.

**A PROPER LADY 1 & 2 #90 #91**

Boys can be crude and unkempt...but this one was taught to be a lady! Illustrated.

## CONTEMPORARY TV FICTION

**CAN'T CUT IT #1**

Medical science solves one man's problem without an operation. The hormone therapy changes his outlook on life not to mention his appearance.

**SCHOOLING IN SKIRTS #2**

Danny didn't know what Halloween costume to wear. His sister had an idea.

**GOING TO THE BALL #3**

One man's journey exploring the feminine side of his life.

**UNIQUE CONCEPT/FROM FLOOD TO SKIRTS #4**

Two wonderful stories of men experiencing the other side of life.

**SKIRT FOR A FLIRT #5**

Brian didn't realize what a harmless day of flirting at the mall would cost.

**EXCHANGING VOWS #6**

Randy finds that being a "wife" for a weekend is harder than he thought.

Especially when his own wife is living as the wife of another man. By giving up his male role, does Randy also have to give up his wife?

### **CHANGING VOWS TOO #7**

Randy and his wife move to live as girlfriends. While his wife works as a model, Randi tries to find work...and himself.

### **VIRGIN VOWS #8**

Randy and his twin sister have a yearly picture taken when they're dressed alike.

This year it's in prom gowns!

### **VOW OF FEMININITY #9**

Randy is faced with decisions. Will he stay married to Mindy as a girl?

### **FRENCH DRESSING #10**

Something had to change and Emile was it. A fully illustrated story.

### **THE NEW GIRL #11**

A job is a job...unless it requires too much. Can Stephan be a good secretary?

### **THE GIRL'S PART #12**

From a part in a play to a new role in life. Andy's feminization.

### **THE BOY WHO BLOSSOMED #13**

A young man takes a job in his aunt's flower shop. Everyone mistakes him for a girl...the flower girl.

### **MY SISTER'S SHADOW #14**

He simply had to fill in for his twin sister. A simple task but...it was for her wedding.

### **HIS FIRST DRESS #15**

A tomboy helps Elliot dress in clothes she'd never wear. They teach each other new things!

### **GIRLIES #16**

Two couples find that they have a lot in common. Both husbands like dressing like women! They make plans for spending the summer as mothers and daughters!

### **HUSBAND TO HOSTESS #17**

A young man finds out his wife would rather have him helping with her catering business than being a bum at home. DOUBLE ISSUE

### **MY BOSOM BUDDY #18**

Two long time friend's relationship is strained when one gets a job modeling girl's clothes.

### **HEAD OVER HEELS #19**

Glen's mother knew all about raising girls

from bows to the perfect hairdo. What a waste of talent since she only had Glen, right?

### **I DRESS, THEREFORE I AM #20**

After getting caught in his mother's clothes, his mother buys him his own. He finds acceptance and find a new life.

### **DOUBLE ISSUE**

### **REDTOES #21**

Two young couples make a bet. . . Which wife can turn their husband into the most realistic looking girl? How far will they go to win?

### **TOO MANY SKIRTS #22**

A young man joins an all girl band. The only problem is the uniform. . . they all want to wear skirts! But he looks like a girl in them?? . . . DOUBLE ISSUE

### **FLIRTING WITH FASHION #23**

A man gets help with this cross-dressing from another cross-dresser. But is it really help?

### **JEFF'S HUMILIATION #24**

This is a fully illustrated story of a young man who is forced to attend the carnival in frilly petticoats. The drawings in this story are some of the best I have ever seen!

### **THE PAMPERED SISSY #25**

What would you do for millions? Steven's rich aunt leaves him her fortune. . . with one catch. He must become a girl!

### **DEAR SIR OR MADAM #26**

A wonderful fiction book exploring the intimate lives of males facing their femininity. Many different stories with many different motivations. Great!

### **GIVING HIM THE SLIP #27**

Women wearing the pants and men wearing the skirts?? It just isn't done, is it? Would men ever be the ones to wear make-up and be submissive to their wives? Read this and find out!

### **A LIVING DOLL #28**

A mother decides to show her son how to take care of his hair and gets carried away!! When his girlfriend finds out. . .

### **FEMININE METAMORPHOSIS #29**

The story of a young man's transformation into a social and sexy young woman. A new writer with wonderful insight!

### **CASE OF THE MISSING PANTIES #30**

Bill Cates goes to work at a lingerie

company and things start to disappear. What will happen to the person who took them??

#### **CLEAVAGE #31**

After helping his seamstress mother with some swimsuit modeling, Shawn finds a hidden interest in girl things. His father has a secret and the fun BUSTS out!

#### **JOINING THE GIRLS #32**

Boys will be boys until two boys embarrass a group of girls and they find out boys are sometimes made to be girls!!

#### **JOURNEY INTO WOMANHOOD #33**

A young man, femininely distressed as a teenager, finds himself turning into a woman!

#### **TASSELS FOR TOMMY #34**

A man marries a stripper. . .she suggests he go into the business too!

#### **A SUMMER GIRL #35**

Tory is forced to spend his summer vacation as a girl with his cousin!

#### **HORMONES FOR LIFE #36**

It's death or female hormones for this man!

#### **WINDOW DRESSING #37**

A young man finds a new job in a department store-as a window mannequin.

#### **FRILL OF IT ALL #38**

A wife helps her husband become the woman of his and her dreams.

#### **METAMORPHOSIS & META'**

#### **COMPLETED #39 & 40**

A transformed girl helps many femininely distressed young men search for the ultimate feminine experiences!

#### **HUSBAND INTO GIRLFRIEND #41**

Many wives wonder why they have a husband when a girlfriend would be so much more fun! One wife decides to change her husband! Illustrated!

#### **JUST ANOTHER GIRL #42**

When poor Robin's mother finds out he's been cast as a girl in the school play, she wants to make him PERFECT! Illustrated!

#### **SISTERS FOREVER #43**

This is the story of two brothers who are forced to be sisters to help a sickly aunt. Ten great illustrations by Puyal! A

summer of discovery!

#### **FEMININE DESIRES #44\**

A reporter thinks that feminizing his nephew was a good story but before he knows it, the tables are turned on him.

Great illustrations by Puyal.

#### **TAKING HER PLACE #45**

David is forced to take his sister's place...in mind and in body. His and his mother share many experiences! Many great drawings by Puyal.

#### **MISTAKEN FOR A GIRL / MISTAKEN FOR A DAUGHTER #44 & 47**

Wearing his sister's clothes, Steve is mistaken for a girl. Once seen, he is forced to assume the role of a daughter in a small town. Written by Nikki, a new writer who has a way of getting her heroine into some major trouble! Illustrated by Puyal!

#### **SON TO SISTER #48**

The story of a son that follows in his father's footsteps...actually his high heels!

Illustrated by Puyal. A wonderful story.

#### **A DIFFERENT KIND OF MODEL & A DIFFERENT KIND OF BRIDE #49 & 50**

It starts out with a young man who helps his sister at a bridal fair by becoming a model. Illustrated by Puyal.

#### **CHICKS RULE! #51**

A great story. A dress is only a dress until your wife makes you wear it. A sexy tale of an "understanding wife" who takes her husband places he never imagined going!

#### **SITTING PRETTY & SITTING PRETTY TOO #52 & 53**

Gone with his male clothes! We all know that Southern girls are trained to be ladies. But what about the guys? A summer vacation turns these boys into Southern Belles! 88 pages each with special pencil illustrations by Puyal.

#### **GIRLIE GIRL #54**

Who wouldn't want to be younger? Or even look younger? Norm's wife has a unique idea!

#### **FEMININE BUDDY #55**

Kit gets an opportunity that half the population dream about...the girl half. Illustrated.

#### **PRETTY LITTLE PANTIES #56**

Poor Steve ends up at school in his mother's dress. Illustrated.

### **BECOMING EMMA #57**

An accident forces a family to treat Kevin like a girl.

### **HIS SISTER'S DRESS#58**

A delightful story of a guy that is caught borrowing his sister's clothes. As a punishment, his mother and sisters decide he should spend a little time in dresses! Illustrated.

### **MAKEUP MATERIAL #59**

It's really three stories. Two delightful stories of guys facing their budding femininity and one...one very different newsy story of a little town called, ESTRO, Illinois. Lot's of drawings.

### **DRESSES & TRESSES #60**

Bobby has a few problems. All the women in his life seem intent on getting him into dresses. But they'll stop soon, right? Wrong! Lots of great Puyal drawings!

### **A GIRL NOW #61 & THEY'RE GIRLS NOW #62**

This great story is by a new writer. Randal and his friends are put through training that...well, lets say few guts go through. Nearly a year's work by three editors went into making this a masterpiece! Lots of great Puyal drawings!

### **LEARNING CURVES #63**

Life throws a curve at two boys. In fact, it throws two curves their way...With their mother's help and a dance teacher, they learn a new way of life. Illustrated.

### **MY BETTER HALF #64**

After coping with many changes....Rob decides to make a few changes in his life and the way he dresses. Illustrated.

### **DISCOVERING DRESSES #65**

A male teacher learns that there is no substitution for experience in learning. He finds out all about being a woman! Illustrated!

### **BIKINI BOUND #66**

Many, many great illustrations! The story of a boy who has to be a girl on a family vacation. His mother and three sisters make sure he's perfect...even in a bikini!

### **PURSE STRINGS #67**

Tight finances force a boy to wear his sister's hand me downs...Why waste good dresses and high heels?

### **SISSY'S HISSY FIT #68**

If an overbearing father calls his son a "sissy", there is only one way a mother can get back! Great illustrations!

### **DRESS UP DAY #69**

Dressing up for a talent contest helps a young man find a new interest that everyone encourages...except one. Who knows, maybe he'll even get into it? Illustrated.

### **LAVENDER & LACE I #70**

A young man's journey from lavender to lace. Illustrated

### **LAVENDER & LACE II #71**

Sometimes it's the little things in life that create the biggest changes...one youn man's journey from lavender to lace! Part 2. Illustrated.

## **GIRLFRIENDS TV FICTION**

### **ENDOWED WITH BEAUTY**

A boring life suddenly gets out of hand when a CPA's wife gets involved with a hairdresser.

### **FEMININE PROPOSAL**

Stan is forced to accept his wife's proposal...and become a woman.

### **FEMININE PROPOSAL II**

Stan is forced to accept his wife's proposal...and become a woman.

### **FEMININE PROPOSAL III**

Stan is forced to accept his wife's proposal...and become a woman.

### **FEMININE PROPOSAL IV**

Stan is forced to accept his wife's proposal...and become a woman.

### **FEMININE PROPOSAL V, THE FINAL PROPOSAL**

Stan is forced to accept his wife's proposal...and become a woman.

### **LUCK BE A LADY**

Parents are always hiding things from their kids but for Dad to suddenly start living as a woman! That is just too much...or is it?

### **A PARTY GIRL**

Ryan hated shopping with his wife. All she was interested in was girl things...something had to change! Illustrated!

### **DRESSING DOWN**

Cory had everything: a beautiful wife, great job, and money. So why were things so messed up? A sexy tale of a



couple coping with unique challenges. Illustrated!

#### **HOSTESS WITH THE MOSTESS**

What would a wife make a guy do for success? If their restaurant needed a woman...guess he'd be it! Completely illustrated and great fun!

### **EMPATHY FICTION CLASSICS**

#### **QUEEN OF THE DANCE #1**

A young man is picked up by a lady...and becomes the dress up toy for her and her friends. Can he escape? New illustrations and editing.

#### **TV TRAINING CAMP #2**

What if your wife really wanted you to cross dress? The story of two women turning their husbands into ladies!

#### **TV VACATION #3**

Spying on a slumber party gets Tom and Phil into more than a little trouble...It gets them forced into dresses!

#### **BOY! HE'S A PRETTY GIRL! #4**

A funny story of a longhaired boy who is recruited to teach the town's most beautiful girls to wrestle. They decide to teach him what they know best! Great illustrations and new additions.

#### **BRIDEGROOM IN TRAINING #5**

By the best writer (in my opinion) that Empathy ever had. This is a story that touches everyone and every place. Francis' new wife had a way to make him quit flirting with the girls..."Flirt for a Skirt!" Great illustrations and new additions.

#### **HIS DRESS UNIFORM #6**

A longhaired rebel is forced into a parochial school where they wear uniforms. He refuses to cut his hair and wear those geeky boy's uniforms...so he's fitted for one that the longhaired students wear forcing a "Change of Habit!" Illustrated and re-written.

### **TRANSVESTIA FICTION**

#### **FATED FOR FEMININITY #1**

"Why not let Lennie compete anyway, of course, he would have to dress as a girl from now on. We could spread the word that Lennie is not a boy, and never was. It might work..."

#### **IT'S ALL IN THE FAMILY #2**

John dresses in skirts to show the girl's at school how they should dress. His mother and father suggest he try it for the summer. Thus "Jane" is born. Many surprises!

#### **TALES FROM A PINK MIRROR #3**

Gerald is removed from his all boy school and is enrolled in a school of his stepmother's choice. He is enrolled to learn how to be dainty and feminine.

#### **HIS AND HERS EQUALS THEIRS #4**

Joan always borrowed her husband's clothes. To get even, Stephen borrowed hers. Every passing day found Stephen more feminine in actions, dress, and conversation.

#### **IF YOU CAN'T LICK 'EM, JOIN 'EM #5 (DOUBLE ISSUE)**

Merrill loses a bet and must dress as a girl for six months.

#### **HE...CROSSED THE LINE! #6**

A young couple can only find an apartment that accepts women.

#### **CHRIS TO CHRISSIE #7**

A high school prank causes Chris to have to dress like a girl.

#### **MARTIN TO MARION #8 (2 BOOKS)**

All three parts of a long story of Martin's experimentation at learning the role of "Marion".

#### **A TALE OF TWO MOTHERS #9**

Two mothers teach their sons about being girls.

#### **FASHION MODELS #10**

A completely revised story about two boys who become fashion models! Their lives, loves and careers.

#### **ACCEPTANCE #11**

Erica's mother tries to stop her daughter from marrying a cross-dresser.

#### **CHARM SCHOOL #12**

After an accident, Alex fills in for his wife at their charm school. As a woman!

#### **IDEAL MARRIAGE #13**

In search of the "ideal marriage," Richard puts himself in his wife's shoes...also her dress, lingerie &...?

#### **THE BIRTH OF BARBARA #14**

Paul and Amy's marriage was falling apart until they decided to switch roles. Paul eventually becomes Barbara.

#### **MANNEQUIN #15**

A boy helps his Aunt hem up a dress

she's made and he finds he has a new position around her house.

#### **FEMININE FORTE #16**

Andy is forced to take his wife's place in a girl's dance group. Then he got "discovered!"

#### **PETTICOATS FOR PATRICK #17**

Patrick's story of growing up with the women who encouraged his dressing up.

#### **THE MAKEOVER #18**

To help his wife, a young man must take her job in a beauty parlor... as one of the girls!

#### **BOYS TO BABES #19**

The story of a show where the boys take the girl's parts! Each finds a different way to cope with their new identity.

#### **THE PICTURE ALBUM #20**

Over 100 pictures of CD's enjoying themselves "en femme". A historical pictorial.

#### **THE TURNABOUT PARTY #21**

Husband and wife go to a masquerade party.

#### **I AM A MALE ACTRESS #22**

On a bet, a reporter takes a bet... can he pass as a female well enough to try out for a part.

#### **FOOLED INTO FRILLS #23**

Many have asked for more of these wonderful tales from Transvestia. This book has two. "Wrong side of the Track" about a boyfriend who poses as a girlfriend & "Beauty Pageant," the story of a reporter who enters a beauty contest.

#### **RED, WHITE & PINK #24**

Two wonderful stories of two young men...one that is running from his responsibilities, the other is doing it for his country. Both end up where most men would dread, in dresses!

#### **MY SUMMER IN DRESSES #25**

A summer at the lake turns into a summer of discovery. Joe finds out how the girls spend their summer...in dresses!

#### **TITILLIATING TV TALES**

##### **HUSBAND TO SISSY #1**

##### **HUSBAND TO SISTER #2**

##### **HUSBAND TO SEDUCTRESS #3**

This series has been the most expensive to produce with drawings by Puyal on nearly every page. A collaboration of

your favorite writers that took years to finish!

#### **AUNTIE'S REVENGE #4 AND**

#### **AUNTIE'S SWEET REVENGE #5**

A wonderfully illustrated story of an Aunt who just won't stop buying girlish things for her nephew. He's faced with being a sissy or being a niece!

#### **UNDER HIS SKIRTS #6**

A man is forced to take on a feminine role and his wife wants him to be perfect! This is a wonderfully illustrated story of when things just go "too far!"

#### **PRACTICALLY A GIRL #7**

Why would anyone want a boy to model brassieres when there are so many girls? Maybe that is the point! Illustrated.

#### **A WILLING WOMAN**

How far would you go to help a friend? Would you put on lingerie, makeup and a cute little dress? Illustrated!

#### **GIRLS' THINGS I & II**

A couple guys call someone a sissy...there's nothing like a cute little dress and some girls' things for revenge!

#### **THE STORE BRIDE**

After going to live with his Aunts, a young man find comfort in his new job...in their bridal shop! Great Illustrations.

#### **PRETTIER IN PINK I**

#### **PRETTIER IN PINK II**

Based on the classic story of a young man whose mother gets confused and decides he's going to be her daughter! Great illustrations and great fun!

#### **MAKE-BELIEVE GIRL**

A summer in the big city turns a guy's life upside down! Illustrated.

#### **WHAT SISSIES WANT**

There's nothing like a bunch of sissy clothes to make a tough guy feel like a sissy...and then girl's clothes to make him feel like a girl! Illustrated.

#### **WHAT GIRLS WANT**

There's nothing like a bunch of sissy clothes to make a tough guy feel like a sissy...and then girl's clothes to make him feel like a girl! Illustrated.

#### **PETTICOAT PUNISHMENT**

#### **ILLUSTRATED**

#### **SCHOOLED TO BE GIRLS**

A new sub series of the PPI. A detailed Puyal drawing on nearly every page spread!

#### **#1 NORM:**

This series will follow the lives of various students of the Sylvan School where boys are taught to be proper young ladies...Great illustrations on early every other page.

#### **#2 VAN: THE BRIDE!**

Van causes some trouble and is sent to the Sylvan School to be trained as a girl! This book has a great Puyal illustration on nearly every two pages. Wonderful escape reading!

#### **#3 BOB: PANTY THIEF**

Bob steals panties and is sent to the Sylvan School to be trained as a girl!

#### **BILL'S HUMILIATION'S IN PANTIES**

Eight volumes with illustrations on every other page.

A long story about a young man being punished. He thought he could take anything until the girls took over.

#### **HENRY'S VACATION IN PAINTIE-FIVE BOOKS**

A most classic tale of Henry and his Aunt. Almost every other page of this tale is illustrated with finely drawn pictures of every stage of his embarrassments. A must for collectors!

#### **SCHOOLED WITH GIRLS 1-3**

Over one hundred and twenty hand crafted drawings span these three books.

It answers the question, "What could be worse than being forced to go to school with the girls?" Poor Peter finds out...he's forced to wear their clothes too! Don't miss out on this one! Even one of the drawings by Puyal is worth the price!

#### **BEAUTIFIED BULLIES 1-4**

An amazing story with a detailed illustration by Puyal on nearly every two page spread. This series is the story of two young men whose ruffian ways are controlled via petticoats and pretties. There are over 150 professionally drawn illustrations. This is an amazing collection.

#### **THE MALE MAID BOOK OF ABC'S**

The Male Maid Book of ABC's, Male Maid' contains twenty-six new Juan

drawings of male maids and pithy text by Carole Jean facing twenty-six classic full-page male maid drawings by Juan.

#### **BOUND TO BE A MAID**

Bound to be a Maid, 'Bound' was originally sold in the 1950's as a set of 40 photographs of "VanRod" (Gene Bilbrew) art. Its original title was "Bound Over or Missing Gwen de Lynn". No credit was given to the author whose brief text appeared above each drawing, nor was the publisher named

#### **NOW HE'S LOUISE & THE BERIBBONED GANG**

"Now He's Louise & The Beribboned Gang", 'Louise and Beribboned' are two classic Petticoat Punishment stories from forty years ago. I updated the text and hired Adam to illustrate it.

#### **THE SARAH SCHOOL**

"The Sarah School", 'Sarah School' is a new version of a classic Petticoat Punishment story from forty years ago. I updated the text and hired Adam to illustrate it.

#### **CRAVEX - A WIFE'S REVENGE**

CraveX - A Wife's Revenge". This (largely) original Petticoat Punishment tale with a twist or two was fully illustrated by Adam.

#### **TV SERIALS MAGAZINE**

#### **AMERICAN BOY IN ENGLAND**

Four volumes of classic CDing. You find out what is worn under Kilts and more!!! Considered one of the best stories ever written by many.

#### **DESTINED FOR DRESSES-PARTS:**

#### **ONE, TWO, THREE**

The story of what happens to Terry and Kim are "drafted" to become cheerleaders in short skirts! Will they survive?

#### **MANICURED TO PERFECTION #1**

In search of a job, Rob can only find work in a beauty parlor. Will he find happiness?

#### **PRIMPING TO PERFECTION #2**

#### **POLISHED TO PERFECTION #3**

#### **"DOMESTIC BLISS "ONE, TWO, THREE**

A young man finds "domestic bliss" as a fashion model's sissy maid. A very long and well-written story. 3 books.

#### **FORCED TO BE A DAUGHTER #1**

**LEARNING TO BE A DAUGHTER #2**  
**BECOMING A DAUGHTER #3**

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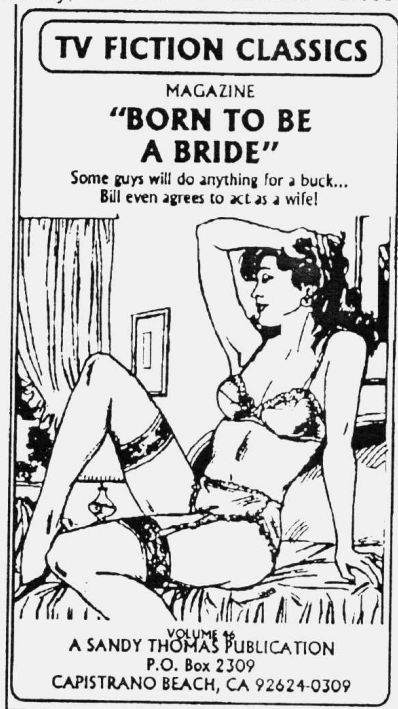
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